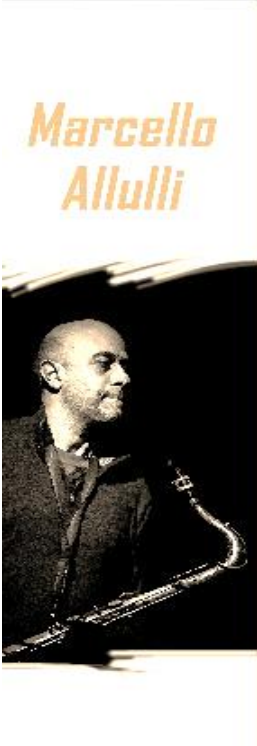




HomeMade In Rome

www.homemadeinrome.com



THE BAND

KAMAL MUSALLAM electric oud, electric guitar

MARCELLO ALLULLI tenor saxophone

DANIELE CAPPUCCI double bass

ISRAEL VARELA drums

Featured guest:

KAREN LUGO Flamenco dance

Special guests (upon request):

NAFEES AHMAD Indian sitar

FRANCESCA PALAMIDESSI Jazz vocals



THE CONCEPT

In February of 2013, Kamal traveled to Rome, Italy, to experience a new musical adventure surrounded by the Roman Spirit and the iconic city's cultural treasures. Here he aspired to tie it all together: the centuries-long influence of the Romans on the Middle East, and of the Arabs on Spain; the voyages of the Italian, Spanish and Arab merchants, reaching Asia in the Far East and the Americas in the Far West, who explored new lands, engaging in commerce and cross-cultural exchange, joy and beauty continually reborn.

The creation of this album was no different: on a winter's night in the eternal city of Rome, in the warmth of an Italian home, a group of close friends of Italian, Spanish and Arabian origin were sharing stories, laughter and food, and most of all, making music - and so the album was born.



THE RECORD



Track List:

- 1-Let's Do It!**
- 2-Just The Beginning**
- 3-Nature Boy**
- 4-Out Of My City**
- 5-Jisr El Kamar**
- 6-ShadiRanjit**
- 7-Desoriental**
- 8-Song For Kamal**
- 9-Made In Mexico**
- 10-No More Confusion**
- 11-Remember Gnosienne**
- 12-Libra Madness**
- 13-Till Then**

Engineers:

Rome: Leo Zagariello

Dubai: Elvis Garagic

Label:

KMAC-K&G, 2014

KAMAL MUSALLAM

www.kamalmusallam.com

Kamal Musallam is one of today's most sought-after guitarists and modern oud players in the field of jazz-fusion, having achieved international acclaim for his innovative merging of Jazz, Rock, Latin, Indian and Asian musical traditions with Arabic sounds and rhythms, thus opening up a new genre of music.



Since his move to Dubai in the United Arab Emirates in 2002, the former architect has released five successful albums, including two official Grammy Award Selections. He has collaborated with such luminaries as Yo-Yo Ma, Billy Cobham, Bobby McFerrin and George Benson, and performed at the world's most prestigious music festivals, to include the Umbria Jazz Festival (Italy), the Java Jazz Festival (Indonesia), the Sori Festival (South Korea), the Dubai & Abu Dhabi Jazz Festivals (United Arab Emirates), the Southbank Centre London Jazz Festival (United Kingdom) and the Guangzhou Asian Games (China), to name a few. His achievements in musical instrument design include the development of signature-model electric and acoustic Arabic guitars with Ibanez Guitars in Japan, and electric MultiOud models with Godin Guitars in Canada. Born in Kuwait to a Lebanese mother and a Jordanian father, Kamal was raised in an artistic family where he was exposed to a wide spectrum of music, art and culture. At a young age he mastered the accordion, the guitar and the oud, and in his teens performed in various rock and blues bands. After studying architecture in Jordan, Kamal moved to France to pursue an advanced degree in design - it was in Paris that he discovered his passion for Jazz and chose to instead pursue a career in music. Today Kamal lives in Dubai where he runs his record label, K&G. As a record producer Kamal works with both established and aspiring artists, always searching for fresh sounds and talent to collaborate with. When he is not in the recording studio, Kamal tours with his bands, the "Kamal Musallam Trio" and "EastMania".

THE TECHNICAL-RIDER

In the following pages, you may find detailed information about the following:

1- Back Line

2- Technical requirements

3- Stage plot and stage looks

1- BACK LINE

Guitar

Amps: one (1) Fender Twin Reverb or Roland Jazz Chorus

DI boxes: three (3)

Guitar stands: three (3)

Double Bass

Double bass (instrument): one (1) of good quality

Dance Floor

Wooden floorboards, Color Matt Black, Thickness 1.5cm, dimensions (minimum 2 X 3.5m, maximum 3 X 6 m)

Special microphone for tap dance **Crown mp 160**: two (2)

Drums

In order of preference (Yamaha, Camco, Ludwig, Gretsch, or Pearl)

ALL DRUM HEADS MUST BE COATED PLEASE!

Drum heads options: Evans G1, Remo Fiber Skin ambassador, or Remo coated ambassador.

2 Toms (10",12")

1 floor tom (14")

1 Snare drum (14")

1 Bass drum (18") or (20") Not bigger.

4 Cymbal stands

1 Snare drums stand

1 Hi-Hat stand

1 drum Seat (Yamaha or pearl)

1 single bass drum pedals with Gajate bracket

Misc

6 x large music stands with extra lights

6 x clean towels

6 x Bottles with non sparkling water on stage

This Rider is part of the Contract.

Any changes must be confirmed by: kamalmusallam@gmail.com

2- TECHNICAL REQUIREMENTS

FOH: no Allen&Heath, Target, Spirit, HK, Bell, Bose, Behringer or Alesis equipment!!!

Desk: min. 32 channel (24 input, 4 return of FX), 4 Band EQ min. 2 semi-param., variable Cut,min. 4 Aux, 8 VCA (Midas XL/Heritage, Crest, Soundcraft).If there is a digital desk, please contact with engineer.

The FOH desk needs to be in the middle between the PA in an appropriate listening position.

Effects: Two upper class reverb like lexicon pcm or tc M2000 plus one tap delay (like TC D-Two)

Inserts: Six (6) compressors with att.&rel.(BSS, Klark), six gates

Misc: CD-Player, 31 Band EQ for PA (LA Audio, Klark, BSS), Intercom

PA: a good quality system with enough headroom in good condition and correct phase (d&b, Meyer, KS, K&F) For each PA Channel (Left, Right, Center, etc.) a **30 band graphic eq** is required.

Monitors: A monitor system with a separate mixing desk is required!

Desk: min. 32 channel, min. 2 semi-semi parametric EQ

Channels: Eight (8) Aux Channels

6 (six) Channels with **1 (one) 30 band graphic EQ inserted on each Channel**

1 (one) channel for personal wedge monitor engineer

1 (one) channel reverb

Monitors: Seven (7) equal Wedges of the same kind (Meyer, d&b, K&F, HK), six for Musicians, one for monitor engineer the drum wedge needs to be raised 50cm above ground behind the drummer

Effects: one (1) upper class reverb like lexicon pcm or tc M2000

Inserts: four (4)compressors with att.&rel.(BSS, Klark)

Light: Light technician needs to be supplied by promoter. Bright stage and dynamic lighting with some colors (Red, Blue, Yellow, Amber). No green lights.

Video: drop screen & video projector must be provided by the promoter, to be connected with laptop for visuals during the show.

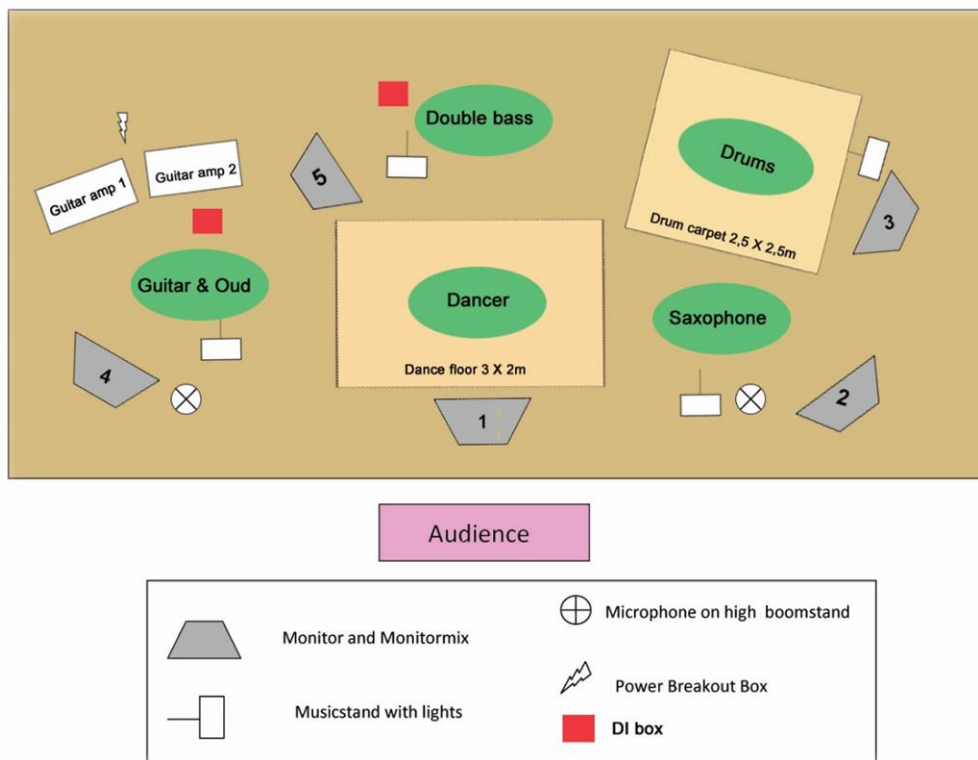
Catering: Catering needs to be ready at technicians arrival!

Hands: Two stage hands are required for load in and load out.

An Intercom connection from Monitor to FOH is required

The whole system must be up and running upon technician's arrival, at least 3 (three) hours before sound check.

3- STAGE PLOT & STAGE LOOKS:



CONTACTS

BOOKINGS (EU / USA / ASIA):

kmac.marketing@gmail.com

RECORD LABEL:

kmac.marketing@gmail.com

TECHNICAL & WEBSITE ISSUES:

kamalmusallam@gmail.com